

Laurel Canyon Collective



Technical Rider

This rider is hereby to and made part of the contract between (*insert name of venue here*) ("Purchaser") and Laurel Canyon Collective ("Artist"). Purchaser agrees to meet the following requirements at his/her own expense. If providing these requirements presents a difficulty, please discuss any thoughts/changes with Dennis O'Brien at (630) 927-7668. Laurelcanyoncollective@gmail.com

Merchandise

The purchaser shall provide a banquet size table in a well-lit, secure area for display of merchandise. This table shall be visible to the public using the main entrance. No concession fee will be paid to the Purchaser unless otherwise agreed upon at the signing of the agreement.

Purchaser will provide two responsible adults to work this table before the performance, during intermission and after the performance. They should be present 1 ½ hours before the performance time to receive instructions and to help set up the merchandise table.

Program

In some instances, Artist will provide a master for a printed program of the show. In this instance Purchaser will be responsible to duplicate copies for the audience. If Artist is part of a larger program, please email the schedule, lineup and times to Artist's management company at least two weeks prior to the event. The email is: Laurelcanyoncollective@gmail.com

Parking

Parking is to be made available at the stage door or as near to as possible, from load-in, until two (2) hours after the closing of the venue. Description of load-in (ie: stairs, elevator, alley, etc...) is to be made available to Artist management company 6 weeks in advance.

Dennis O'Brien - Laurel Canyon Collective
603 Derby Course, St. Charles, IL 60174

PH: (630) 927-7668 Email: Laurelcanyoncollective@gmail.com

Laurel Canyon Collective



Venue

Access to the venue must be made available to Artist six (6) hours prior to show time for load in and sound check.

Sound/Lighting

- A. **Sound Requirements** -- A SOUND CHECK IS MANDATORY. One (1) monitor Engineer, one (1) house sound Engineer to be available, for sound check and performance at Purchaser's expense.
- B. **Lighting Requirements** -- One light Engineer available for sound check and performance at Purchaser's expense.
- C. **Green Room/Back Stage** -- Two dressing rooms with the ability to lock and secure said dressing rooms. Purchaser to provide one case of bottled water and light snack food ie: fruit, & sandwiches in Green Room.

Stage Layout/House Music/Creative Control

Artist shall have exclusive control over all creative elements of the Engagement including sound, lights, stage sets, curtains, backdrops, and any music, film or videotape played to patrons at any time during the Engagement, including prior to performance and during intermission (if any). Artist agrees to coordinate all such elements in advance with Purchaser.

Accepted and Agreed to by Purchaser:

Signature: _____ Date: _____
Purchaser

Signature: _____ Date: _____
Artist

Dennis O'Brien - Laurel Canyon Collective
603 Derby Course, St. Charles, IL 60174
PH: (630) 927-7668 Email: Laurelcanyoncollective@gmail.com

Laurel Canyon Collective



Backline Equipment Rider

The following is to be provided at Purchaser's expense:

Sound System and Lighting

Dennis - Lead vocal/acoustic guitar Requirements

- '1' Shure SM58 Beta vocal mic on boom stand
- '2' direct boxes for '2' acoustic guitars
- '1' Monitor or provision for artist provided IEM (in ear monitor)

Bass, background vocals

- 1' Shure SM58 Beta vocal mic on boom stand
- '1' direct box(s)
- '1' Monitor or provision for artist provided IEM (in ear monitor)
- '1' Bass Amp

Lead vocal / background vocals

- '1' Shure SM58 Beta vocal mic on boom stand
- '1' Monitor or provision for artist provided IEM (in ear monitor)

Keyboard, background vocals

- '1' Shure SM58 Beta vocal mic on boom stand
- '1' direct box (stereo)
- '1' Monitor or provision for artist provided IEM (in ear monitor)

Electric guitar

- '1' Shure SM 57 or Sennheiser 609E Microphone
- '1' monitor

Dennis O'Brien - Laurel Canyon Collective

603 Derby Course, St. Charles, IL 60174

PH: (630) 927-7668 Email: Laurelcanyoncollective@gmail.com

Laurel Canyon Collective



Pedal steel & lap steel guitars

'1' Shure SM 57 or Sennheiser 609E Microphone

'1' monitor

Drums

Drum Riser (none)

'1' Monitor

'8' Drum mics (and stands) for:

1-snare,

3 – toms

1-Kick Drum,

1-Hi-hat,

'2' overhead for cymbals (on Boom stands)

Auxiliary: '1' Direct box to accommodate iPod stereo RCA output or miniature phone jack output. Ipad will be triggered from stage. Location to be agreed by Purchaser and Artist.

Miscellaneous:

2 bar-height stools

4 guitar stands

Dennis O'Brien - Laurel Canyon Collective

603 Derby Course, St. Charles, IL 60174

PH: (630) 927-7668 Email: Laurelcanyoncollective@gmail.com

Laurel Canyon Collective



Sound System Requirements

Sound check is mandatory

Monitors – 7 monitors, with at the very least 6 monitor mixes. Purchaser will also need to accommodate IEM (In Ear Monitors).

Soundboard – Appropriate EQ, FX and AUX sends to facilitate the aesthetic and technical requirements of the performance, venue and size of audience.

Effects Units to provide reverb and delay as appropriate

House speakers and compatible amplifiers, crossovers and EQ's sufficient to produce clear, undistorted, full and even sound for the venue and size of the audience.

Stage Dimensions

The stage must be at least 24 feet wide and 12-16 feet deep. All items such as a podium, plants and flowers (unless pre-approved for this performance) must be removed from the stage before the time of sound check.

Lighting (Does not apply to outdoor daytime events)

Concert lighting adequate and appropriate for the performance venue. Our lighting goal is to capture and enhance the mood and energy of each song as it's being performed.

In addition to a colorful stage wash, a cyc or similar backdrop on to which static gobos, images, motion effects and/or video can be projected is desirable.

Two specials (mobile spots), one focused on Dennis, and the other used to highlight solo or special performance sections.

If the band is traveling by ground, they will be carrying all of their instruments and basic cables.

Dennis O'Brien - Laurel Canyon Collective

603 Derby Course, St. Charles, IL 60174

PH: (630) 927-7668 Email: Laurelcanyoncollective@gmail.com

Laurel Canyon Collective



If traveling by air, these additional requirements become necessary.

Drum Requirements:

Professional quality 5 piece Drum kit/set Brands - DW / Ludwig / Pearl / Gretsch

To include drums: 22" x 14" or 20" x 14" Bass drum

10" x 8" rack tom

12" x 9" rack tom

14" x 14" floor tom

14" x 5 1/2" wood snare or equivalent

Cymbals: Zildjian A or K custom / Sabian HHX / Paiste signature

20" ping or dark ride

16" medium thin (or medium) crash

18" medium thin (or medium) crash

13" or 14" medium hi-hats

All necessary hardware, stands, drum throne: roc & soc regular, not hydraulic (Tama)

Bass drum pedal – pearl ,Tama , DW (felt beater)

Drum mics: Bass drum - AKG D 112 , Shure Beta 52

Toms – Sennheiser E604 , Shure 98ad/c , Shure SM57

Snare Shure SM57

Cymbals /Hats – AKG, Electrovoice, Earthworks –

- or equivalent

Keyboard Requirements:

'1' Ultimate Double X keyboard stand for single keyboard

'1' Piano bench

Dennis O'Brien - Laurel Canyon Collective

603 Derby Course, St. Charles, IL 60174

PH: (630) 927-7668 Email: Laurelcanyoncollective@gmail.com

Laurel Canyon Collective



Electric Guitar Requirements:

Line 6 amp (Vetta, or Spider, both with pedalboard) - second choice would be a Fender Twin Reverb.

Dennis O'Brien - Laurel Canyon Collective

603 Derby Course, St. Charles, IL 60174

PH: (630) 927-7668 Email: Laurelcanyoncollective@gmail.com